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Ruoveden maisema -näyttely Emil Cedercreutzin museossa 8.10.2019 – 12.1.2020

Materiaalisuus, maisemallisuus ja maalaaminen

<https://www.harjavalta.fi/wp-content/uploads/2020/04/Materiaalisuus-maisemallisuus-maalaaminen-2019.pdf>

In Summer 2015 for the first time, I was in Finland as an Artist in Residence. Initially living and working with several artists in an old traditional artist culture landscape in Ruovesi, Pekkalan lahti, later in the villa of the painter Nelimarkka in Alajärvi.

From that, several series of aquarelles of landscapes, painted with blueberries emerged, as well as installations and sculptures, performances and temporary works in the woods, photos and videos.

In the exhibition series of blueberry aquarelle drawings from two different locations are presented, dealing with the phenomenon of the horizon. Horizon as visualization of the “in between” of earth, water and skies, the convergence of different elements and existence. In doing so, a third, unexplained room arises, which concerns myself and searches for expression in the images.

With blueberry I did manifold experiments, applied raw, thinned with water, or boiled down with sugar. Regarding to light fastness and brilliance, this blueberry color reacts very different over time. So, these images will be subject to a continuous process of change and transience.

The first five paintings of the series originated in direct plain air painting by the lake at Ruovesi. Here I discovered the thereabouts growing blueberries as artist color. The images show, in a very reduced manner most diverse moods of day, weather and light. This is reflected by the delicate, warm, and on the aquarelle paper totally different reacting cobalt-like blue of the berry color.

This color changed through the years very much, has faded and taken on a grey tone.

Someday it will be gone completely.

The second part of the series evolved in the studio at the Villa Nelimarkka. These landscapes arose from post memorization of previously seen and photographic documentations. The color was made from blueberries out of the garden and the nearby forest. They have changed less; they are almost as present as at the time of origination.